



CULTURAL, SOCIAL AND CIVIC CENTER BOTTICINO

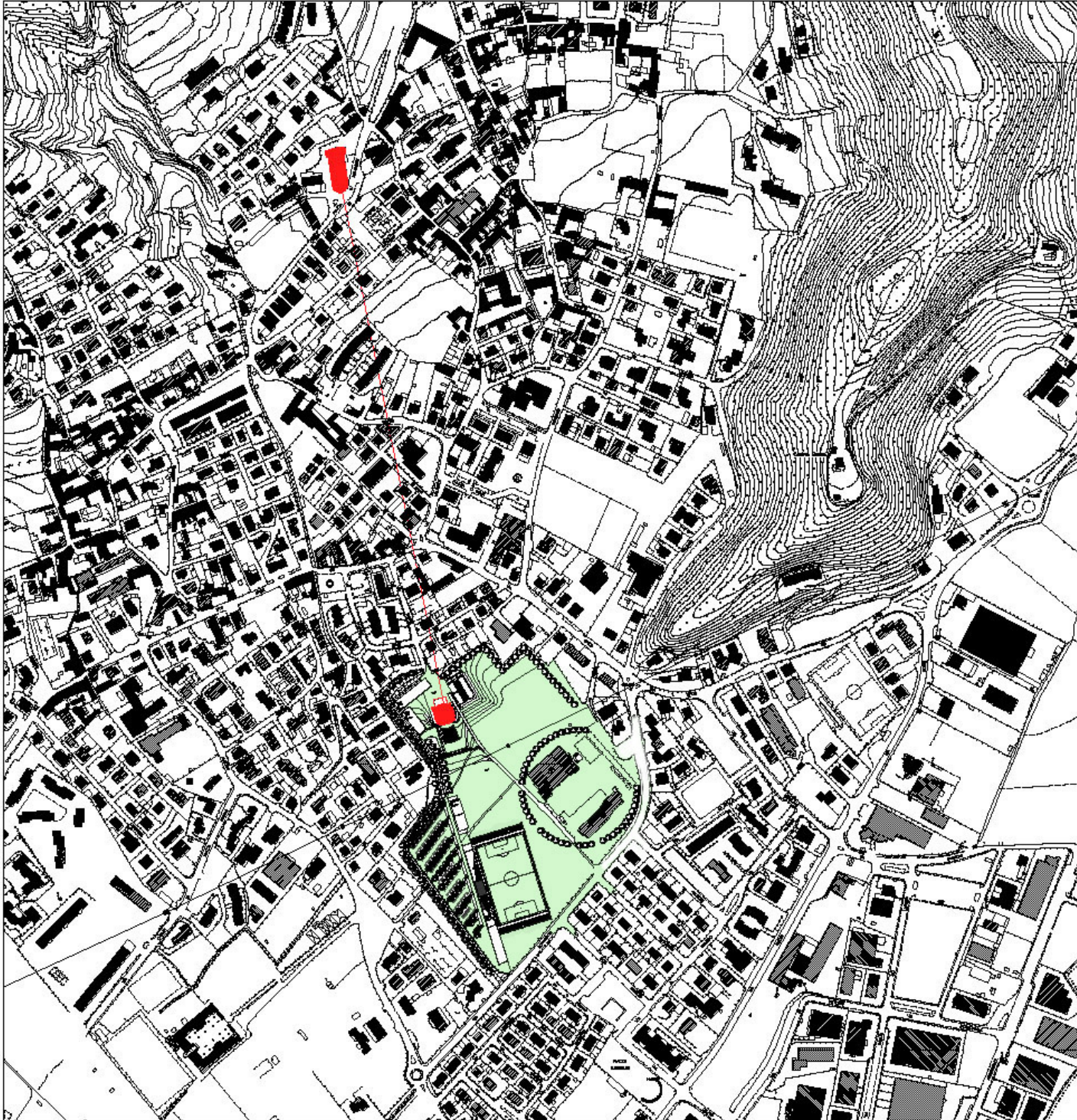
The project began with a National Ideas Competition held by the City of Botticino in 1987 for the realization of a civic centre consisting of a theatre, a library, spaces devoted to social gatherings, free-time activities and refreshments, and sports facilities for football, boules and other sports. The design of the park makes use of the cascina farmstead typology as a model for the new buildings, but with new architectural connotations: the buildings are a part of the landscape of the park in the same way that farmsteads are an integral part of the typical agricultural landscape of the flatlands. The new construction is characterised by two fundamental requirements: the isolated settlement as typological uniformity in relation to the natural environment, and enclosures in natural materials as a modular, uniform motif to demarcate between the man-made and natural environment. The jumbled congestion of signs of the urban environment dissolves into the harmony of the visual silence of nature. The rural brick buildings fit into the landscape, maintaining their tectonic ties to the territory, while the new settlements are isolated "fields" of modified natural land onto which transparent volumes have been placed or dug: lightweight glass roofs, hypogean structures.

Winner of the 1st prize, the Client: City of Botticino

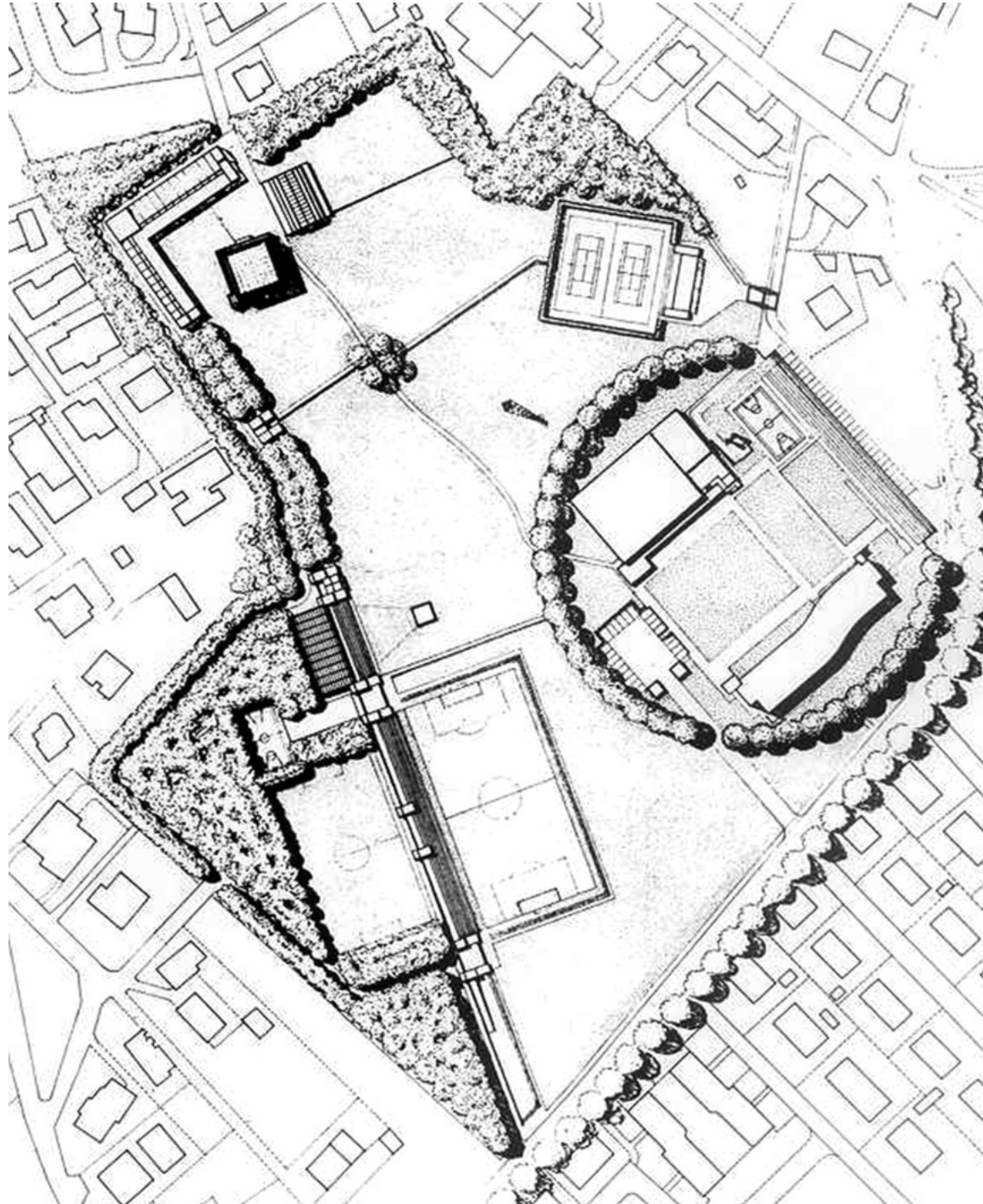
National Competition: 1. Prize

Site area: 50.000 m²

Built area: 2.200 m²



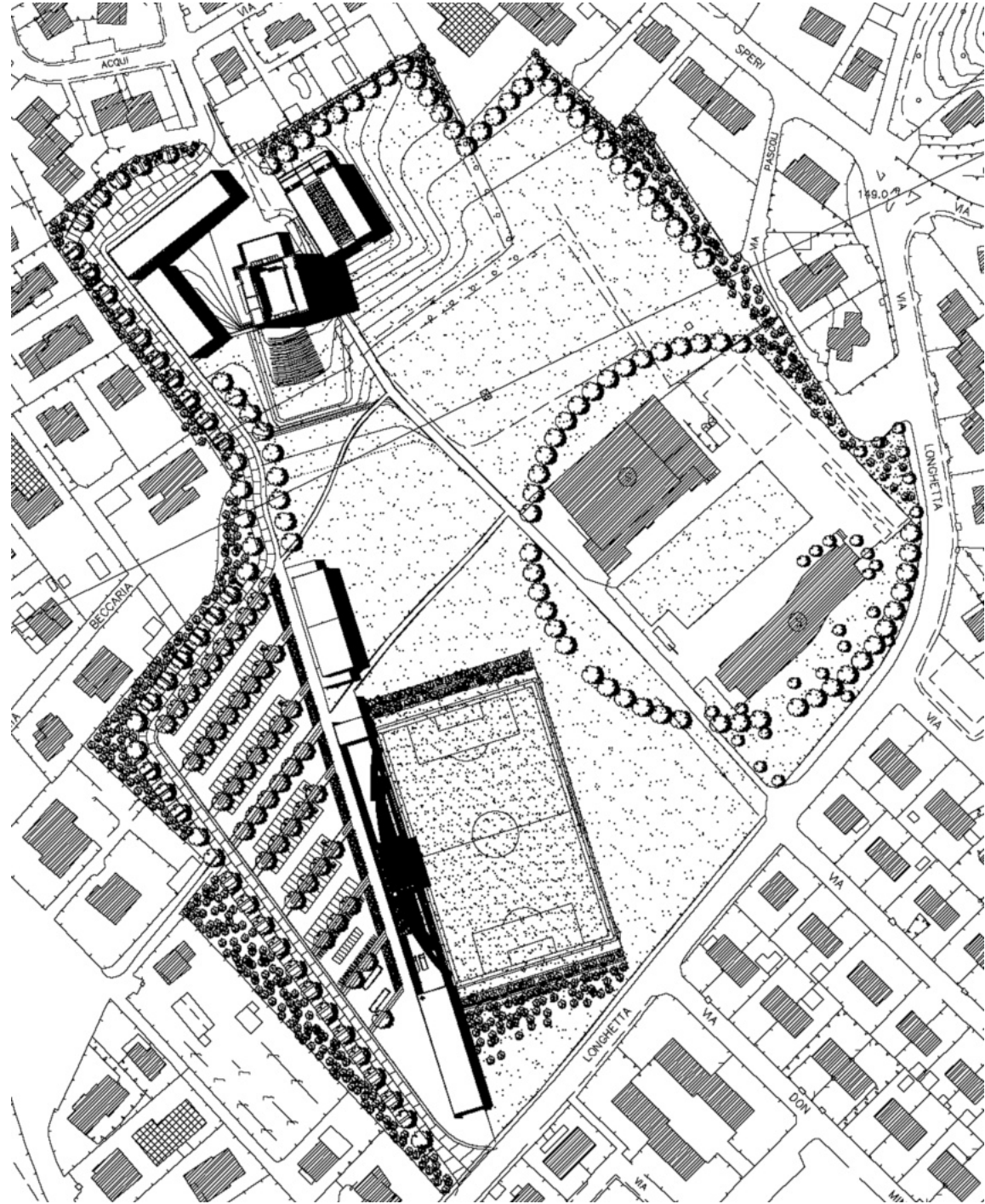
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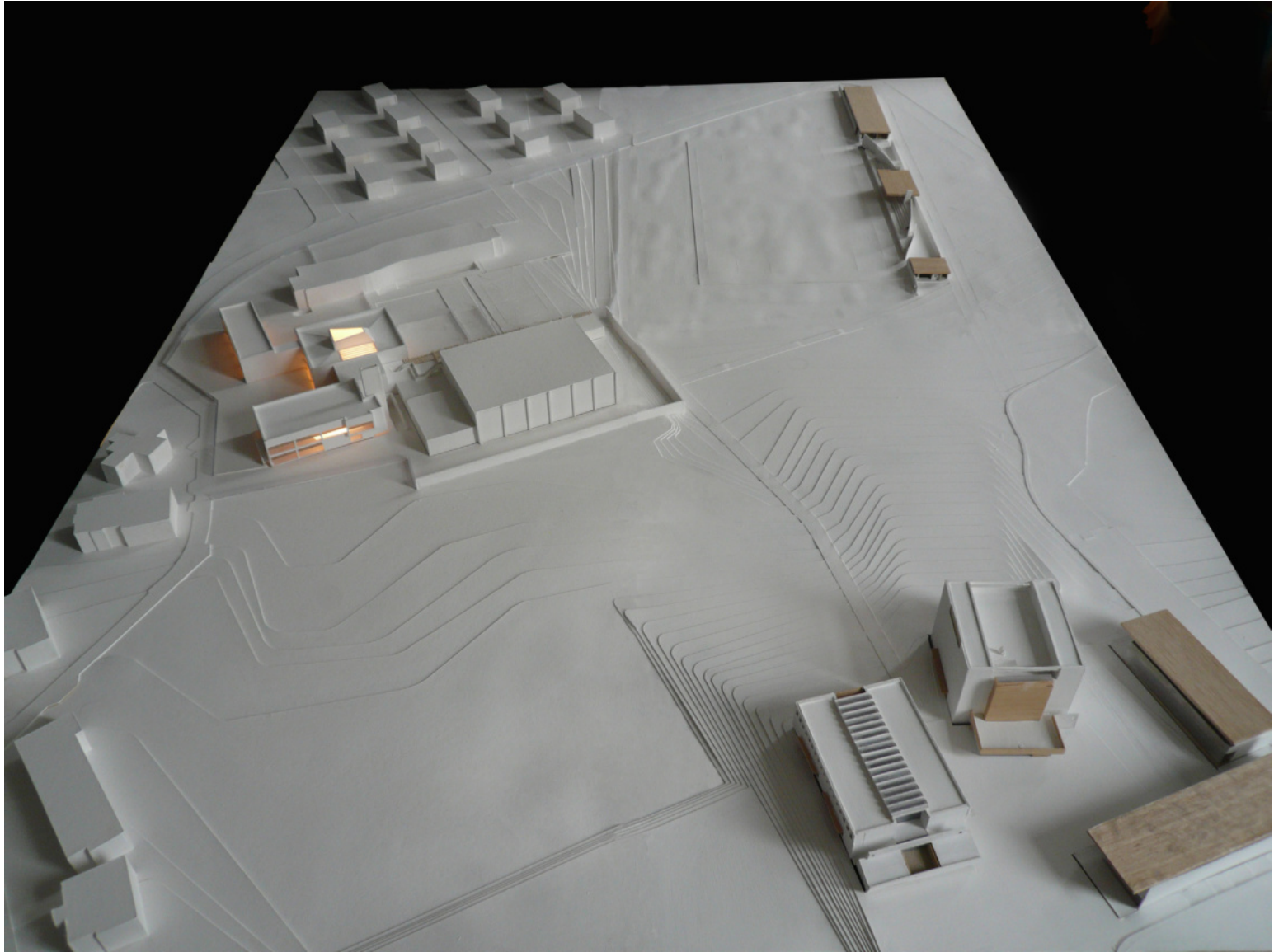
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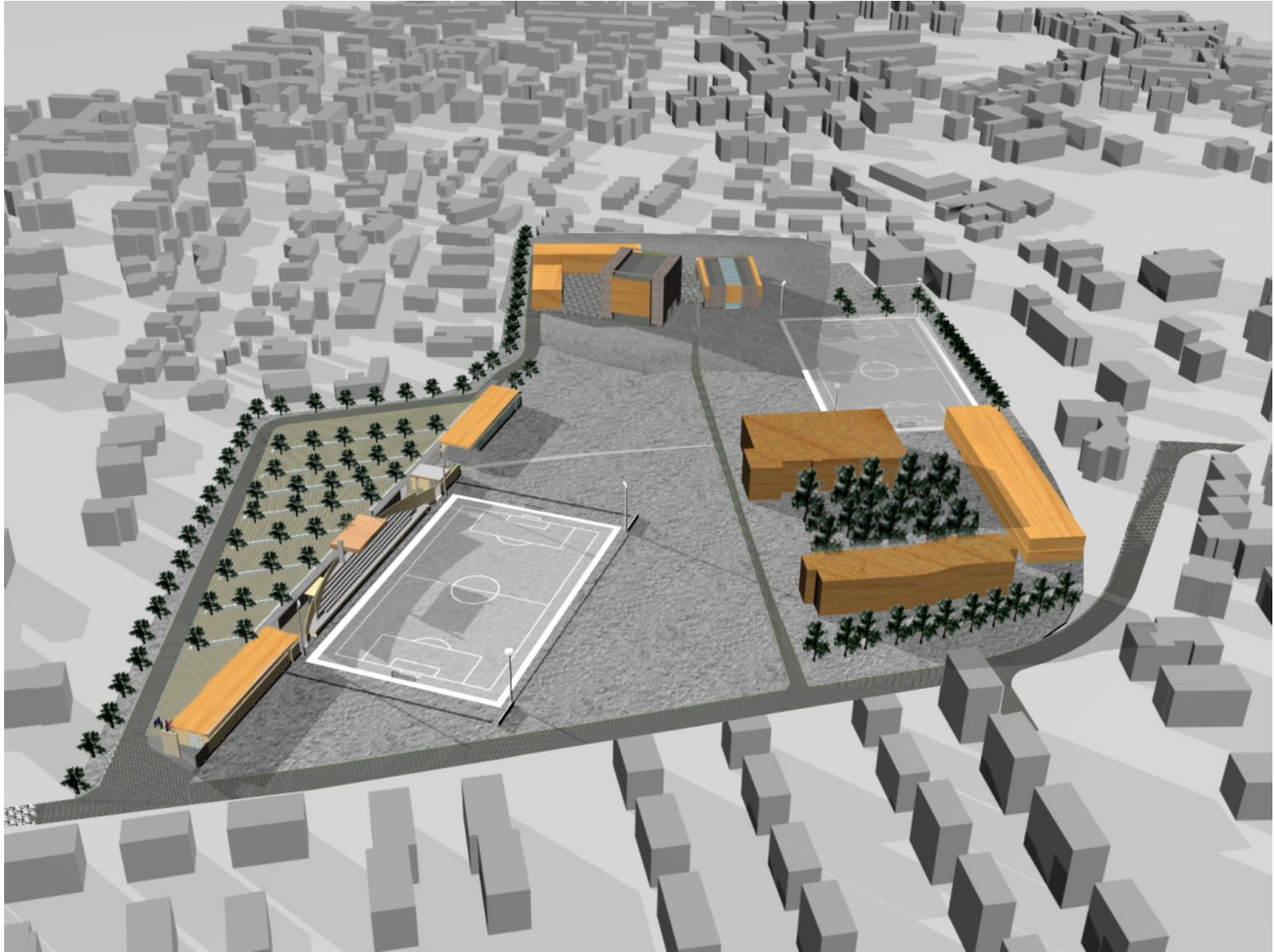
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